



Our Vision

"To create sustainable environments where people and businesses can flourish"

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Issue 14

Welcome to the December Sustainability Update. Sustainability continues to increase in importance in almost every aspect of our business and this edition provides a range of good examples. From generating renewable energy, working collaboratively with our tenants or actively encouraging our suppliers to think more sustainably we are pushing for carbon and cost efficiencies throughout the Group. Reflecting our vision to "Create sustainable environments where people and businesses can flourish"

I hope you enjoy the Update and may I take an early opportunity to wish everyone an enjoyable and festive Christmas break.

David Glover - Sustainability Steering Group.



In This Issue

Powering Ahead

Land and Property engage our tenants on the environmental agenda

Championing the use of Art and Culture in public spaces

Proud to be in the Peel supply chain

ENVIRONMENTAL IMPACT

Powering Ahead

Peel Group produce an impressive 85,565,389 kWh of electricity from renewable sources each year, three times the amount of electricity used by Land and Property and 58% of the electricity usage of the total Peel Group. These figures take into account the equity ownership we have in each of our sites, therefore the overall total of renewable energy generated is even more impressive from our wind farm at Scout Moor, and further wind turbines at Port of Liverpool and Seaforth.

Given that recent figures show wind power accounting for less than 2% of UK electricity generation and that the Group has a number of other wind farm proposals at different points in the planning process, Peel are certainly looking to play our part in addressing the UK's requirement for a more sustainable power supply.

Land and Property engage our tenants on the environmental agenda

Recently Land and Property piloted a collaborative approach to carbon management. A meeting was organised with tenants at the prestigious Victoria House at Salford Quays to discuss the environmental agenda, primarily energy efficiency, and the role everyone could play in reducing carbon and therefore costs. Significant energy savings have already been achieved at Victoria House through more efficient facilities management and those cost reductions passed back to tenants so the background to the meeting was of a proven model.

But as Paul Chappels reports "Tenants were, however, even more supportive than envisaged and were keen to investigate ways of operating more energy efficiently and working collaboratively to achieve joint goals. Amongst the agreements reached at the meeting was the introduction of a 'green' memorandum of understanding (MOU), sharing data on energy usage and best practice, and overall support for the introduction of electric vehicle charging points. It is only the start of the process but it created a partnership culture on carbon reduction and we will keep everyone updated"



SOCIAL IMPACT

Championing the use of Art and Culture in public spaces

The idea of using of public spaces more creatively and where possible provide art and culture for the public's enjoyment led Peel to review its contribution to the provision of public art. The review is not yet complete and we will feedback the findings when we have them but our track record in this area is quite impressive. To name but a few examples, the sculpting of 22 twice life size figures for the opening of The Trafford Centre was at the time the largest commission in the UK, the bronzes at The Trafford Centre were also the work of local Altrincham artist Colin Spofforth. It would appear that this set a trend with art work a feature of a number of our developments and operating companies, the John Lennon statue at Liverpool airport, the three venus' at the Venus Building and art work at MediaCityUK, Glasgow Harbour, Robin Hood Airport providing other examples. However, we are sure there are many more!

If you know of any 'hidden' artwork or sculpture we should be aware of email details to cr@collinsmchugh.co.uk



A VIEW FROM OUTSIDE - FREEMONT

Proud to be in the Peel supply chain

Noel Ruane is Director of Freemont who recently refurbished the 'Greenhouse' at MediaCityUK, transforming existing site portakabins previously occupied by Lend Lease into new digital media offices. A challenging budget was set by Peel. Freemont delivered the project within budget by finding innovative ways of achieving design details and using more sustainable materials. The initial design by Stephenson Bell Architects proposed oak cladding to dress the outside of the building. We offered a more sustainable timber alternative - an FSC grade Siberian Larch, which also provided cost savings for the client. A number of materials, fixtures and fittings were carefully taken out of the original portakabins and 'upcycled' achieving a high quality fit out.

Noel is also representing Freemont on the Sustainable Procurement process Peel are currently undertaking with some of our supply chain, a process welcomed by Freemont. "Peel has been a great client and we've worked on a number of their projects from The Trafford Centre to MediaCityUK. We want to continue our contribution to providing a more sustainable supply chain and end products. Often the most sustainable approaches are the more cost effective options."

Check out the Freemont approach at www.freemontltd.co.uk



Determination - Perseverance - Patience